
INTRODUCTION TO LEGAL STUDIES (LEGAL 250)
COURSE SYLLABUS
FALL 2019

Instructor: Professor Collins
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Full-Class Meetings: Tuesdays and Thursdays 2:30-3:45PM, Thompson Hall Room 102

Section Meetings:

- 01AA, Fridays 9:05-9:55AM, Dickinson Hall Room 209
- 01AB, Fridays 10:10-11:00AM, Dickinson Hall Room 209
- 01AC, Fridays 11:15AM-12:05PM, Dickinson Hall Room 209
- 01AD, Fridays 12:20-1:10PM, Dickinson Hall Room 209
- 01AE, Fridays 1:25-2:15PM, Dickinson Hall Room 209
- 01AF, Fridays 2:30-3:20PM, Dickinson Hall Room 209
- 01AG, Fridays 9:05-9:55AM, Dickinson Hall Room 214
- 01AJ, Fridays 10:10-11:00AM, Dickinson Hall Room 214
- 01AK, Fridays 11:15AM-12:05PM, Dickinson Hall Room 214
- 01BA, Fridays 12:20-1:10PM, Dickinson Hall Room 216
- 01BB, Fridays 1:25-2:15PM, Dickinson Hall Room 216
- 01BC, Fridays 2:30-3:20PM, Dickinson Hall Room 216

Graduate Teaching Assistants (Mailboxes are located in Thompson Hall 321)

Chris Bailey
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Sections: 01AA, 01AB, 01AC

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Amanda Giorgio
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Undergraduate Teaching Assistant**Victoria Abramchuk**

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COURSE OVERVIEW

Traditional approaches to studying the law, such as those found in law schools, use a vocational perspective, emphasizing skills like advocating for a client or drafting a legal document. This class takes a different approach by providing an interdisciplinary exploration of law's relationship to contemporary society. To do this, we will consider how law shapes, and is shaped by, the social, political, and cultural contexts in which it exists. We will examine a host of topics, including the following: What is law? Who makes law? How do judges make decisions? What is law's relationship to society? How are laws enforced? Can law change society? How does law treat issues of race and ethnicity, social class, gender, sexual orientation, and nationality? How is law represented in popular culture?

COURSE OBJECTIVES

This course is intended to foster analytical and critical skills and to discuss broad, interdisciplinary questions of individual responsibility, social morality, and justice, preparing students for a lifetime of learning about and questioning the role of law in society. The readings, lectures, films, class discussion, papers, quizzes, and examinations are designed to meet core general education goals, including:

- addressing fundamental questions, ideas, and methods of analysis in the social sciences
- using analytical, quantitative, qualitative, and critical thinking to frame questions, synthesize information, and develop awareness of the relationships among culture, self, and others
- communicating orally and in writing, working in groups, and developing information and technological literacy
- applying these methods of analysis to real world problems

This course fulfills both the Social and Behavioral Sciences (SB) and the United States Social and Cultural Diversity (U) general education requirements.

READINGS

There is no textbook for this class. Instead, the readings consist of book chapters, newspaper articles, and readings from academic journals. These readings are available on this course's Moodle page (<https://moodle.umass.edu/>).

All readings are required and listed the day they are expected to be read in the "Course Schedule" section below. I suggest completing the readings in the order in which they are listed on the syllabus and preparing questions to bring to class if you have any trouble understanding the readings.

You are required to bring copies of the readings to your discussion sections (a tablet or laptop on which you have access to the readings is permissible).

GRADES

Final grades will be computed on the following basis:

94-100% = A	80-82% = B-	66-69% = D+
90-93% = A-	76-79% = C+	60-65% = D
86-89% = B+	73-75 % = C	< 60% = F
83-85% = B	70-72% = C-	

In determining your final letter grade for the course, your final numerical grade will be rounded up to the next highest whole number if it is greater than or equal to 0.5. Individual assignments will not be rounded.

Exams (Midterm – 25%; Final – 25%)

There will be two exams, a midterm and a final. Both exams are closed book. Exams will consist of a combination of multiple choice and essay questions. The midterm exam will include all material addressed in the readings and in class during the first half of the course. The final exam will include all material addressed in the readings and in class during the second half of the course.

Papers (Paper #1 – 15%; Paper #2 – 15%)

You are required to write two 4-5 page papers that call on you to synthesize and apply what you have learned through the readings, lectures, and class discussions. The topics for the papers and detailed instructions are available on the course's Moodle page. The papers will be completed in two stages: a first draft (which will undergo peer-review during a discussion section) and a final draft (which will constitute your paper grade). You are required to bring a hardcopy of your first draft to discussion section. You are required to turn in a hardcopy of your final paper to your Teaching Assistant and upload an electronic version of the paper to the course's Moodle page, where it will be submitted for textual similarity review using TurnItIn plagiarism detection software. Late papers will be penalized 5 points for each calendar day they are tardy, starting at 5:01PM on the date the papers are due.

Section Grade (20%)

Your section grade will be based on three types of assignments. The dates for each assignment appear in the "Course Schedule" section below. In calculating your section grade, your lowest two section grades will be dropped (thus, your section grade will be based on your top 10 section scores).

- 1) Reading Quizzes (7): The quizzes will take place at the beginning of discussion section and will last approximately 5-10 minutes. They will be closed book/notes. The quizzes will consist of a combination of multiple choice and short answers and will focus on the material that was assigned to be read (or watched) for that day's discussion section and the two full-class meetings prior to that day's discussion section. Each quiz is worth 10 points. You will be awarded 5 points for coming to section (3 points for attendance and 2 points for bringing the readings with you). The remaining 5 points will be allocated based on your quiz grade. Students who arrive late to class will not be granted extra time to complete the quiz. If you are absent, you cannot make up the quiz – you receive a zero.
- 2) Writing Workshops (2): You are required to bring a hard copy draft of your paper to section for peer review on the dates specified in the "Course Schedule" section. This draft must meet the minimum page requirements (4-5 pages). This draft, along with your participation in the peer review, will constitute 10 section points. Failure to attend the peer review session or failure to submit a draft of your paper will result in a zero.
- 3) Reading Response Papers (3): You are required to complete three 1-2 page papers that respond to a prompt in the syllabus. The purpose of these response papers is to help foster your participation in class discussion by having you think about the readings and topics beforehand. You should treat these

response papers akin to journal entries, in that they call for you to provide your own opinions about the prompts. The response papers will be graded as follows: 10 points for responding to the prompt in 1-2 typed double-spaced pages; 5 points for minimal effort (such as writing a few sentences about the prompt); 0 points for not turning in any response paper. No late response papers will be accepted, nor will any make ups be allowed.

Extra Credit

There is one opportunity for extra credit in this class. The extra credit assignment is due in class no later than November 21st. Extra credit assignments that are late will not be accepted. The extra credit assignment is based on the way law is portrayed in popular culture, specifically music. For the extra credit assignment, students will write a two page (double spaced) paper that discusses the lyrics to a song and explains how those lyrics connect to the law. More specifically, the paper calls for students to discuss the lyrics to a song that has a law-related theme and explain how the law is portrayed in those lyrics. In addition to the two page paper, students need to attach a copy of the lyrics to the song and a link to where the song can be streamed or viewed (such as YouTube). If it is possible, we would prefer that you link to a video stream of the song that includes the lyrics. The extra credit assignment is worth up to 2 points on the student's final grade in this class. This will be the only opportunity for individualized extra credit in this class. I strongly encourage you to submit your extra credit assignments earlier than this date as we will be listening to law-related songs prior to class throughout the semester. By submitting your extra credit assignment early, your song may be played prior to class. A hardcopy of your extra credit assignments should be submitted to your graduate Teaching Assistant.

Class Participation

Although participation in lecture and discussion sections does not constitute a formal part of your grade, your grade depends in large part on how well you are prepared for class. Active participation in the form of contributing to discussions, attentiveness, note-taking, and promptness may make a difference in determining your final grade in borderline cases, defined as those that fall up to 0.5 points below the grade cut offs (for example, if a student has a 93.3 average in the class, which falls within 0.2 points of an "A" grade). Instances such as this will be rounded up only when the graduate Teaching Assistant reports that the student's participation in discussion section has been strong.

IMPORTANT DATES

Final Draft of Paper #1 Due	October 11
Midterm Exam	October 17
Last Day to Submit Extra Credit Assignment	November 21
Final Draft of Paper #2 Due	December 6
Final Exam	December 18 (3:30-5:30)

COURSE SCHEDULE

Note: The readings are listed the day they are expected to be read. For example, before class on September 5th, you should have read Silbey and Ewick (2000) and Lowery (2016).

9/3 Welcome and General Course Information

9/5 Experiencing the Law

- Silbey, Susan, and Patricia Ewick. 2000. "The Rule of Law – Sacred and Profane." *Society* 37: 49-56.

- Lowery, Wesley. 2016. “Aren’t More White People Than Black People Killed by Police? Yes, but No,” *Washington Post*, July 11.

SECTION: Reading Response Paper #1

- No section readings.
- Think about the legal frames suggested by Silbey and Ewick (2000). What role do you see law playing in your everyday life and your interactions with others? Have you ever disobeyed the law because you believed it to be immoral? Provide an example or two. The paper needs to be 1-2 double spaced pages. You will turn in a hardcopy of the paper to your Teaching Assistant during your section meeting. Late papers will not be accepted.

9/10 What is Law? Natural Law Theory I

- King, Martin Luther, Jr. 1963. “Letter From a Birmingham Jail,” April 16.

9/12 What is Law? Legal Positivism

- Hart, H.L.A. 1958. “Positivism and the Separation of Law and Morals.” *Harvard Law Review* 71: 594-624 (read selected excerpts).

SECTION: Reading/Film Quiz #1

- Law in Amoral Regimes: Watch the film *Judgment at Nuremberg* prior to section (186 minutes). A link to the film is posted on Moodle in the UMass Library Course Materials section. Pay particular attention to the courtroom scenes.

9/17 What is Law? Natural Law Theory II

- Fuller, Lon. 1958. “Positivism and Fidelity to Law-A Response to Professor Hart.” *Harvard Law Review* 71: 638-657 (read selected excerpts).

9/19 Guest Speaker: California Supreme Court Justice Goodwin Liu

For this class, Justice Liu will be our guest speaker to discuss his path to the California Supreme Court, what it is like to be a judge, and other legal issues. Be sure to read these excerpts from Justice Liu’s book and think of questions for Justice Liu.

- Liu, Goodwin, Pamela S. Karlan, and Christopher H. Schroeder. 2009. *Keeping Faith with the Constitution*. Washington, DC: American Constitution Society for Law and Policy (read selected excerpts).

SECTION: Reading Quiz #2

- Sarat, Austin, and William L. F. Felstiner. 1989. “Lawyers and Legal Consciousness: Law Talk in the Divorce Lawyer’s Office.” *Yale Law Journal* 98: 1663-1688. (You can skip over the footnotes).
- In addition to discussing course and section readings, this section will also involve a discussion of Paper #1 so please read the instructions for this paper prior to section.

9/24 What is Law? Legal Consciousness

- Hartog, Hendrik. 1985. “Pigs and Positivism.” *Wisconsin Law Review* 1985: 899-936.

9/26 Who Makes Law? Selecting Judges

For the first part of class, Dr. Hollis-Brusky will videoconference into the class to take questions on her article on the Federalist Society. Be sure to read this article and think of questions for Professor Hollis-Brusky.

- Hollis-Brusky, Amanda, and Calvin TerBeek. 2019. "The Federalist Society Says It's Not an Advocacy Organization. These Documents Show Otherwise," *Politico*, August 31.
- Collins, Paul M., Jr., and Lori A. Ringhand. 2013. "The Nomination and Confirmation of Elena Kagan." In *Supreme Court Confirmation Hearings and Constitutional Change*. New York: Cambridge University Press (read selected excerpts).
- Savage, Charlie. 2017. "Trump Is Rapidly Reshaping the Judiciary. Here's How," *New York Times*, November 11.

SECTION: Reading Quiz #3

- Kagan, Elena. 1995. "Confirmation Messes, Old and New." *University of Chicago Law Review* 62: 919-942.

10/1 Legal Decision Making I: Precedent and Legal Reasoning

- Llewellyn, Karl N. 1951. *The Bramble Bush: On Our Law and Its Study*. Dobbs Ferry, NY: New York: Oceana Publications (read selected excerpts).
- Frank, Jerome. 1930. "The Judging Process and the Judge's Personality." In *Law and the Modern Mind*. New York: Brentano's (read selected excerpts).

10/3 Legal Decision Making II: Extra-Legal Influences

- Martin, Andrew D., Kevin M. Quinn, Theodore W. Ruger, and Pauline T. Kim. 2004. "Competing Approaches to Predicting Supreme Court Decision Making." *Perspectives on Politics* 2: 761-767.
- Liptak, Adam. 2014. "Another Factor Said to Sway Judges to Rule for Women's Rights: A Daughter," *New York Times*, June 16.
- Freedman, Samuel G. 2014. "Among Justices, Considering a Divide Not of Gender or Politics, but of Beliefs," *New York Times*, July 11.

SECTION: Writing Workshop

- Bring a hardcopy draft of Paper #1 to your section meeting and be prepared to provide feedback on a fellow student's paper.

10/8 Legal Decision Making III: Juries

- Butler, Paul. 2011. "Jurors Need to Know That They Can Say No," *New York Times*, December 20.
- Benforado, Adam. 2015. "Reasonable Doubts About the Jury System," *The Atlantic*, June 16.
- Barnes, Robert. 2017. "Racial Bias in the Jury Room Can Violate a Defendant's Right to a Fair Trial, Supreme Court Says," *Washington Post*, March 6.

SECTION: Reading/Film Quiz #4

- Watch *Anderson Cooper 360: The CSI Effect* prior to section (5 minutes):
<https://www.youtube.com/watch?v=fGc4PaLB-ek>.

- Watch *Unconscious Bias Among Jurors* prior to section (11 minutes): <https://www.youtube.com/watch?v=2SqtsQEJq3A>.

10/10 Catchup and Review for Midterm

10/11 Final Draft of Paper #1 Due by 5:00PM. You must turn in a hardcopy to your TA's mailbox and upload an electronic copy to Moodle.

10/15 No class. Monday class schedule to be followed.

10/17 Midterm Exam

SECTION: No section meetings this week.

10/22 The Federal Bureau of Investigation: Guest Speaker: Agent James Hisgen

- Watch the documentary *Inside the Hunt for the Boston Bombers* prior to class (45 minutes). A link to the film is posted on Moodle in the UMass Library Course Materials section.

10/24 The Enforcement of Law I: Policing and Discretion

- Jacob, Herbert. 1995. "The Police." In *Law and Politics in the United States*. New York: Harper Collins.
- Venkatesh, Sudhir. 2008. "How Cops Really Want to Police," *New York Times*, June 18.

SECTION: Reading Response Paper #2

- Stillman, Sarah. 2013. "Taken: The Rise of Civil Forfeiture," *New Yorker*, August 12.

After reading this article, answer the following prompt: What are the positives and negatives of civil forfeiture? Is it a fair form of deterrence and punishment? The paper needs to be 1-2 double spaced pages. You will turn in a hardcopy of the paper to your Teaching Assistant during your section meeting. Late papers will not be accepted.

10/29 The Enforcement of Law II: Punishment and Deterrence

- Hidden Brain. 2016. "How A Theory of Crime and Policing Was Born, and Went Terribly Wrong," *NPR*, November 1. Please read the article on Moodle. You are welcome to listen to the podcast too, but it is not required: <https://www.npr.org/2016/11/01/500104506/broken-windows-policing-and-the-origins-of-stop-and-frisk-and-how-it-went-wrong>
- Jones, Andrea. 2014. "The Nation's Shame: The Injustice of Mandatory Minimums," *Rolling Stone*, October 7.

10/31 Law's Relationship to Society I: The Theoretical Tradition of Max Weber

- Trubek, David M. 1972. "Max Weber on Law and the Rise of Capitalism." *Wisconsin Law Review* 1972: 720-753.

SECTION: Reading Quiz #5

- Rakoff, Jed S. 2014. "Why Innocent People Plead Guilty," *The New York Review of Books*, November 20.
- Swartz, Robert, and Michael M. Baylson. 2014. "Plea Bargains & Prosecutors: An Exchange," *The New York Review of Books*, December 18.

11/5 Law's Relationship to Society II: The Theoretical Tradition of Karl Marx

- Bonsignore, John J. et al. 2005. *Before the Law: An Introduction to the Legal Process*. Boston: Houghton Mifflin, Sections 5.0-5.1 and 4.1.

11/7 Law's Relationship to Society III: The Theoretical Tradition of Emile Durkheim

- Erickson, Kai. 1963. *Wayward Puritans: A Study in the Sociology of Deviance*. New York: John Wiley and Sons (read selected excerpts).

SECTION: Reading Response Paper #3

- *American Legion v. American Humanist Association* (2019). After reading excerpts from this case and newspaper coverage, answer the following prompt: How do you think Marx (or a Marxist) would interpret the Supreme Court's *American Legion* decision? The paper needs to be 1-2 double spaced pages. You will turn in a hardcopy of the paper to your Teaching Assistant during your section meeting. Late papers will not be accepted.
- In addition to discussing course and section readings, this section will also involve a discussion of Paper #2 so please read the instructions for this paper prior to section.

11/12 Law's Relationship to Society IV: Critical Legal Studies

- Bell, Derrick A. 1995. "Who's Afraid of Critical Race Theory?" *University of Illinois Law Review* 1995: 893-910.

11/14 Law's Relationship to Society V: Instrumentalism

- Duggan, Paul. 2007. "Lawyer Who Wiped Out D.C. Ban Says It's About Liberties, Not Guns," *Washington Post*, March 18.
- Swift, Aisling. 2008. "Naples Man Behind Major Supreme Court Decision Plays as Hard as He Works," *Naples Daily*, June 26.
- Liptak, Adam. 2010. "Justices Offer Receptive Ear to Business Interests," *New York Times*, December 18.

SECTION: Reading/Film Quiz #6

- Watch the film *The Road to Brown* (56 minutes) prior to section. A link to the film is posted on Moodle in the UMass Library Course Materials section.

11/19 Can Law Change Society? School Desegregation I

- Strum, Phillipa. 2014. "'We Always Tell Our Children They are Americans': *Mendez v. Westminster* and the Beginning of the End of School Segregation." *Journal of Supreme Court History* 39: 307-328.

11/21 Can Law Change Society? School Desegregation II

- Rosenberg, Gerald N. 1991. *The Hollow Hope: Can Courts Bring About Social Change?* Chicago: University of Chicago Press (read Chapter 1).
- *Brown v. Board of Education I and II* (1954, 1955).
- **Note:** This is the last day to submit the extra credit assignment.

SECTION: Writing Workshop

- Bring a hardcopy draft of Paper #2 to your section meeting and be prepared to provide feedback on a fellow student's paper.

12/3 Can Law Change Society? LGBT Rights

- Keck, Thomas M. 2009. "Beyond Backlash: Assessing the Impact of Judicial Decisions on LGBT Rights." *Law & Society Review* 43: 151-185.

12/5 Law in Popular Culture

- Macaulay, Stewart. 1987. "Presidential Address: Images of Law in Everyday Life: The Lessons of School, Entertainment, and Spectator Sports." *Law & Society Review* 21: 185-218.

SECTION: Reading/Film Quiz #7

- Watch the film *The Case Against 8* (95 minutes). A link to the film is posted on Moodle in the UMass Library Course Materials section.

12/6 Final Draft of Paper #2 Due by 5:00PM. You must turn in a hardcopy to your TAs' mailbox and upload an electronic copy to Moodle.

12/10 Catchup and Review for Final

12/18 Final Exam (3:30-5:30)

Miscellaneous Information

Attendance: While attendance at the lectures is not required, I strongly encourage you to attend each lecture as I will cover material that is not discussed in the readings (and will appear on the exams). If you miss class for an excusable reason and would like to obtain the lecture notes for that class, contact the undergraduate Teaching Assistant (Victoria Abramchuk) with your documentation and she will send you the notes. If a student has an unexcused absence from a lecture session, it is that student's responsibility to obtain lecture notes from a classmate. According to UMass, legitimate absences include cases of verifiable illness (doctor's note required), a death in the immediate family, jury duty, military service, and religious holidays.

Attendance at sections is required. If you miss more than three sections for unexcused reasons, your final grade in the course will be lowered a full letter grade. For each additional unexcused absence, your final grade will be lowered an additional letter grade. If you are absent from section for an excusable reason, contact the undergraduate Teaching Assistant (Victoria Abramchuk) with your documentation and she will excuse your absence. Because the lowest two section assignment grades will be dropped, there is no opportunity to make up section assignments.

PowerPoint Slides: PowerPoint slides will be made available to students on the course's Moodle page no later than the day preceding the lecture at which the slides will be discussed. I recommend that you bring the slides with you to class to facilitate notetaking. Student notes taken from class are for students' own personal use and students may not sell or share these notes via an outside vendor or entity without the permission of the Professor. This pertains to in-class recordings as well and students must secure the permission of the Professor and/or Teaching Assistant in order to record the lectures or discussion sections.

Cell Phones: To minimize distractions, students are prohibited from using their cell phones during class, regardless of whether they are used for calling, surfing the web, playing games, or for text messaging purposes. Cell phones should be turned off and stowed away at all times in the classroom.

Laptop Computers: To minimize distractions to other students, laptop and tablet use is permitted only in the last three rows of the classroom and only for note taking purposes. If a student is discovered using their laptop for any other purposes, such as surfing the internet, that student will forfeit the opportunity to use their laptop for the remainder of the semester. Note that the Teaching Assistants will periodically observe students' use of laptop computers to ensure compliance with this policy. I also want to draw your attention to the following article, reviewing studies that suggest using laptops in class may actually inhibit learning for both the person using the laptop and those sitting nearby:

<https://www.nytimes.com/2017/11/22/business/laptops-not-during-lecture-or-meeting.html>

Classroom Decorum: A university setting is a fertile ground for the exchange of ideas. I certainly encourage students to express their thoughts relevant to this class. However, students must do so in a respectful manner. If a student is unable to conduct him or herself in a means that is conducive to a learning atmosphere, that student will be removed from class. This includes demonstrating respect for your fellow students, as well as for the Professor and Teaching Assistants. For example, it is unacceptable to come to class late, leave class early, sleep during class, or surf the internet during class.

Email Etiquette: Email is the preferred means of communication for the Professor and Teaching Assistants outside of office hours. When you email the Professor or your Teaching Assistant, you need to follow some basic rules. First, insert the course title and number (Legal 250) into the subject line of your message. This will enable us to quickly identify your email as coming from a student. Second, plainly identify yourself and articulate the content of your message clearly. This means you should not use text message speak. Finally, before you email the Professor or your Teaching Assistant, you should review the syllabus and the course's Moodle page. It is very likely that you can find an answer to your question(s) by examining this syllabus or the Moodle page. Failure to follow these simple rules will generally result in a non-response from the target of your email communication.

Moodle: Students are responsible for all materials and announcements posted on Moodle (<https://moodle.umass.edu/>). Students' grades will be available for viewing on the course's Moodle page. If you are having trouble with Moodle, you should contact the Helpdesk at <http://www.it.umass.edu/support/moodle/help-students> as the Professor and Teaching Assistants will not be able to assist you with problems related to Moodle.

Grade Disputes: A great deal of time is invested in grading student assignments. If a student wishes to dispute a grade, they must do so in writing. Students must articulate a clear explanation as to why they feel a different grade is in order, as well as what grade they believe to be more representative of their work. Merely "wanting" or "needing" a higher grade is not a sufficient reason. Students should also note that if work is reviewed for a grade dispute, the entire work is reviewed, not simply the specific aspect being disputed by the student. All grade disputes are due in writing to the student's Teaching Assistant within five calendar days after the grade for the assignment is posted on Moodle. Grade disputes will not be considered if submitted past the five calendar day statute of limitations. Note that the Family Educational Rights and Privacy Act (FERPA) prohibits the Professor and the Teaching Assistants from discussing grades via email or telephone. Accordingly, grade disputes must be handled during office hours.

Make-Up Policies: Students are expected to complete all assignments by the due date and take all examinations at the scheduled times. Make-up exams will be permitted only under the severest of circumstances. As a general rule, make-up exams will not be offered. In order to be eligible for a make-up exam, students must present the Professor with written documentation verifying a legitimate reason for their absence. According to UMass, legitimate reasons include cases of verifiable illness (doctor's note required), a death in the immediate family, jury duty, military service, and religious holidays. Students must present this documentation to the Professor during office hours no later than five calendar days following the missed examination. Failure to present the Professor with documentation within five calendar days following the missed examination makes a student ineligible to take a make-up examination. Make-up examinations will take place the week before finals week (December 9-12). Students should be aware that the make-up exam, if allowed, may not be the same as the original examination. While the material to be tested will stay the same, the exact questions may differ. There will be no opportunity to take a make-up exam in place of the final examination.

Office Hours: The Professor's and Teaching Assistants' office hours are listed on the first page of the syllabus. If these times prove to be inconvenient, special appointments are available. Students should contact the Professor or Teaching Assistants via email to schedule special appointments.

Academic Honesty: Academic dishonesty will not be tolerated in this class. Incidents of academic dishonesty, such as cheating, fabrication, plagiarism, or facilitating dishonesty, will result in a failing grade for the class and further penalties per the University's judicial process. Students are advised to review the policies established by UMass regarding academic integrity (<https://www.umass.edu/honesty/>). If you have any questions about what constitutes academic dishonesty, see your Teaching Assistant or the Professor. Finally, recall that papers will be submitted via Moodle and subjected to textual similarity review using TurnItIn plagiarism detection software.

Special Accommodations: I am committed to making reasonable, effective, and appropriate accommodations to meet the needs of any student with disabilities to help create a barrier free campus. If you are registered with Disability Services, Learning Disabilities Support Services (LDSS), or Psychological Disabilities Services (PDS), please provide me with the proper paperwork and come and talk to me as soon as possible (preferably before the second week of classes).

If you are a student who speaks English as a second or additional language, please see your Teaching Assistant if you anticipate or encounter any difficulties with the reading and/or writing requirements of this course.

Student Success: Your success in this course is important. I have partnered with Student Success and your academic advisors to assist you in better understanding course material which can aid you on your path to success. Resources available to students include: Supplemental Instruction, ExSEL Group Tutoring, and 1:1 Tutoring. Visit the Learning Resource Center online at <http://www.umass.edu/lrc>.

Throughout the semester, I may communicate with Student Success and academic advisors regarding your progress in the course. If you are contacted, please consider scheduling appointments such as tutoring or academic advising and please come to talk with me. Referrals are not punitive and are meant to assist you in connecting with resources at UMass in order to help you succeed in this class. Please email academicalert@umass.edu if you have any questions or need assistance connecting with resources.

Frequently Asked Questions: Whom should I contact about...

Getting into the class?	The instructor
Difficulties/questions about course material?	The instructor or your teaching assistant
Documenting excused absences?	The undergraduate teaching assistant
Getting notes if I have an excused absence?	The undergraduate teaching assistant
Illness on the day of an exam?	The instructor
Scheduling a makeup exam?	The instructor
Issues with a grade I received?	Your teaching assistant, then the instructor
My final grade in the course?	The instructor

Stipulation: I reserve the right to change this syllabus as I see fit at any point in the semester.